

Bachelor of Music (Music Education) and AA Music (Primary Concentration: Music Education) Requirements & Guidelines AY 2025-2026

- I. Applicants who passed the Music Theory and Solfege exam and meet the department cut-off can proceed to submit the audition requirements. Music Theory and Solfege exam passers will be posted on the UP College of Music website https://music.upd.edu.ph/
- II. Submissions via link https://bit.ly/CMuMuEdAudition2025 ------(deadline: May 14, 2025)
 - A. Musical aspect, as seen in the videos of you:
 - 1. singing a folk song a capella,
 - 2. playing a musical instrument, and
 - 3. singing while accompanying oneself on a musical instrument

VIDEOS					
Requirement	Format	Details	Duration		
Singing a folk song a capella (or without an accompaniment)					
2) Playing a musical instrument	.mp4	✓ Clear audio	2 minutes (max)/file		
Singing while accompanying oneself on a musical instrument	-	✓ Full frontal view			
		✓ No audio enhancement			

- B. Pedagogical aspect (teaching and writing skills):
 - 1. curated digital scrapbook/learning portfolio in music education and other related skills
 - 2. essay explaining learning portfolio

SUBMISSION					
Requirement	Format	Details	Content		
1) Curated digital scrapbook/learning portfolio in music education and other related skills	.pdf	 ✓ A4, portrait or landscape ✓ 10-15 pages only ✓ may contain photos, audio samples, and video samples 	experiences in formal, informal, and/or nonformal educational settings: a) learning music (required)		
learning portfolio handwrit	scanned handwritten essay as .pdf or .png	 A4, portrait minimum of three paragraphs with written name 	b) teaching music (if any) c) other skills highly related to music learning (if any)		
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See description of educational contexts here:

https://www.isme.org/news/strengthening-links-between-formal-informal-and-non-formal-music-education



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III. Interview via Zoom-----(May 16/17, 2025)

The exact time and zoom meeting link will be emailed to you. ZOOM. Be prepared 20 minutes earlier than your scheduled interview

A. Applicants vying for a secondary concentration in Music Education must meet the department cut-off (Music Theory and Solfege exam).

For any other concerns, kindly email mued.upd@up.edu.ph with subject "BM/AA auditions".